

Concrete Timbre, Inc.  
*presents*

# Last Saturdays



# SALON

The Drawing Room  
56 Willoughby Street  
Brooklyn, NY 11201

September 26, 2015 @ 8:00 pm

Welcome!

Thank you coming out and joining us at Concrete Timbre's sixth **Last Saturdays Salon** concert here at The Drawing Room. **Jazzy!** features 11 compositions by 7 composers that is performed by 8 musicians. Our largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and seven for the first time.

**Concrete Timbre** wants to thank the artists involved.

As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. Tonight you'll hear **Jazzy!** compositions that are inspired by all things jazzy! played by a group of incredibly talented musicians.

Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries. We are so lucky to be in New York and have access to so many talented artists from all over the world. We have learned a lot from working with you and look forward to future collaborations. Please contact us if you have ideas or are interested in participating in future projects.

And we want to thank our audiences for your continued support. We still have two more **Last Saturdays Salons** planned in October and November 2015, and we hope that you'll join us for those.

So again, welcome to **Jazzy!**. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope that you enjoy the show.

*Robert Morton, President*

**Concrete Timbre welcomes  
John Fio, Monique Mizrahi, John-Paul Norpoth  
and welcomes back Concrete Timbre alumni artists:  
Hugh Ash, Whitney George, Stephanie Greig,  
Manuela Lechler, Chris Moscato, Kyoko Oyobe, Joe Tucker, Ann  
Warren, and David Whitwell**

for

**Last Saturdays Salon #6 - Jazzy!**

**An Interesting Group of Artists!**  
**Read the full Artist Bios at:**  
**[www.ConcreteTimbre.com/artists.html](http://www.ConcreteTimbre.com/artists.html)**

**Hugh Ash** has taken his trumpet around the globe, performing everything from contemporary classical to standard repertoire, jazz, rock, and world music.

**John Fio** composes game music, portfolio pieces, stuff I cut my teeth on -recording, mixing & performing for myself.

**Whitney George** is a composer and conductor who specializes in the use of mixed media to blur the distinctions between concert performance, installation art, and theater. Utilizing a wide variety of material including literary texts, silent film, stock footage, and visual arts, George's compositions are characterized by an immersive theatricality that thrives on collaboration in all phases of the creative process. Her affinity for the macabre, the fantastic, and the bizarre frequently gives rise to musical programs that evoke the traditions of phantasmagoria and melodrama, challenging musicians to experiment liberally with their stage personae, and audiences to widen the scope of their attention.

**Stephanie Greig** is a second-generation freelance bassist and member in good standing of the Church of the Living Swing.

**Manuela Lechler** loves to play and compose music since an early age. To share the fun with you, she is hoping you enjoy it too!

**Allan Markowitz** I love the story of why the French say, "Merde" instead of "Break a leg." I never played any role (at all) on Law & Order. I do play *Malegüeña*, *Chopsticks*, and sometimes Bach's *Preludes*.

**Monique "Honeybird" Mizrahi** I love hot soup any time of year. I play electric bass and charango, sing to the moon and serenade the sun with songs slated to transform (my) self-hate into self-love.

**Robert Morton** I am a geek. There, I said it. I love to figure out the art of new programs and gadgets. I like the word obsession. I still yearn to discover the espresso *ottimo*, bend the perfect blues note on my Fender, compose the Eiffel Tower in some imaginative way, capture the morning light, and see things with my own eyes!



**Robert Morton & Concrete Timbre**

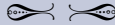
*present*

**Ann Warren** - Artistic Director

**Whitney George** - Music Director

# **Last Saturdays Salon #6 Jazzy!**

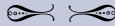
*Featuring compositions that are inspired by all things jazzy!  
composed by and performed by Concrete Timbre affiliated artists.*



## **Program**

Running Time: Approximately 90 minutes

## **Part 1**



### **Reflections**

*(Piano, Alto Sax, Trombone, Bass, and Drums)*

Music by Manuela Lechler

### **Broomstick Waltz**

*(Piano, Alto Sax, Trombone, Bass, and Drums)*

Music by John Fio

### **Look After Me**

*(Piano, Alto Sax, Trombone, Bass, Charango, and Vibraphone)*

Music by Monique Mizrahi

### **Little Foxes (Italian Ski Lodge Theme)**

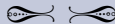
*(Piano, Alto Sax, Trombone, Bass, and Drums)*

Music by Stephanie Greig

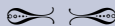
### **One Who Lives by the Sea**

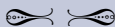
*(Piano, Alto Sax, Trombone, Bass, and Drums)*

Music by Manuela Lechler

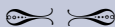


**10 minute pause**





## **Part 2**



### **Moja Kochana**

*(Piano, Alto Sax, Trumpet, Bass, and Drums)*

Music by Chris Kadis Moscato

### **If**

*(Piano and Vibraphone)*

Music by Kyoko Oyobe

### **The Revolving Door**

*(Piano, Alto Sax, Trumpet, and Bass)*

Music by Kyoko Oyobe

### **Searching for the Right Jimmy Choo**

*(Piano, Alto Sax, Trumpet, Bass, Vibraphone, and Drums)*

Music by Ann Warren

### **Parade**

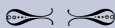
*(Trumpet, Bass, and Drums)*

Music by Whitney George

### **Nothing Much**

*(Piano, Alto Sax, Bass, and Drums)*

Music by Manuela Lechler



**Kyoko Oyobe** - Piano

**Manuela Lechler** - Alto Sax

**Hugh Ash** - Trumpet

**David Whitwell** - Trombone

**John-Paul Norpoth** - Bass

**Stephanie Greig** - Bass *(for Little Foxes)*

**Monique Mizrahi** - Charango

**Joe Tucker** - Vibraphone, Drums

**Chris Kadis Moscato** My passion is world music fusion but I often rely heavily on processed sounds. I create music because I see the effect it has on people as a universal language that moves musicians & non-musicians.

**John-Paul Norpoth** is a multi-instrumentalist, composer/songwriter, and producer from Brooklyn.

**Kyoko Oyobe** I am a piano player, composer, arranger, and band leader. I love cooking. I think that cooking food and composing music are very similar. And eating the food and playing the music are very similar... I love sharing them with people!

**Richard Sage** is an avid supporter of artistic creation in whatever way suits the situation.

**Joe Tucker** a general music mercenary, really likes hitting things with other things **A LOT**.

**Ann Warren** walks through the streets of NYC and takes the clangs of construction, the sporadic beep beep of horns, the whirring of some type of unidentified machine that never seems to stop, then mixes in some occasional cabbie shouting expletives, the bass thump thump thump from a car passing in the night, the Yankee stadium cheers for a home run and..., is surrounded by music!

**David Whitwell** is a fierce advocate for new music. His innovations in extended trombone technique have broadened the palate of sounds available to composers writing for the trombone.

***At our Last Saturdays Salons,  
we want you to make yourself comfortable.  
Please feel free to move around the salon  
and have a drink if you want...,  
in between the pieces of course!***

# LAST SATURDAYS SALON

*an 8 concert series of new  
music, sound, words & images by  
Concrete Timbre  
affiliated composers and artists  
wanting to develop their art by  
working outside their comfort zone  
to create challenging  
new compositions.*

## MUSIC MONTAGE MIX MINGLE

2015 CONCERTS  
LAST SATURDAYS AT 8:00 PM

JANUARY 31

FEBRUARY 28

MARCH 28

APRIL 25

MAY 30

SEPTEMBER 26

OCTOBER 31

NOVEMBER 28

[WWW.CONCRETETIMBRE.COM](http://WWW.CONCRETETIMBRE.COM)

TO PURCHASE TICKETS  
PROGRAMMING DETAILS & ARTIST INFORMATION

TICKETS \$10 OR PAY WHAT YOU CAN  
ALL TICKET PROCEEDS GO TO THE ARTISTS

### THE DRAWING ROOM

56 WILLOUGHBY ST  
BROOKLYN, NY 11201

**Concrete Timbre**  
*wants to acknowledge and thank the  
following people and organizations  
that have contributed money, space,  
and/or materials to make another  
production possible:*

Ivy Adrian  
Richard C. Agins  
Aperitivo Cafe  
Carina Beckerman  
Crispin Restaurant  
Terence Diamond  
Dorothy Fennell  
Gallery MC  
Timothy Gooden  
Nancy Greening  
George Harpham  
Sylvaine Hinglais  
John Keiser  
Margaret Lancaster  
Manuela Lechler  
Allan Markowitz  
Materials for the Arts/NYC Dept. of Cultural Affairs  
Aleksandra Miglowiec  
Robert Morton  
Chris Kadis Moscato  
Coran Newland  
Sandy Noble  
Brendan O'Leary  
The Old Stone House  
Milica Paranosic  
Gorazd Poposki  
The Puffin Foundation  
Lillian Redl  
Sage Entertainment  
Richard Sage  
Jasmina Sinanovic  
Michael Stebbins  
Leo & Sonya Tick  
Two Moon Art House & Cafe  
Volunteer Lawyers for the Arts  
Ann Warren  
Kamaria Williams  
Kryssy Wright  
*and several donors who want to remain  
Anonymous*

**Concrete Timbre, Inc.** is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of **Concrete Timbre** are tax-deductible to the extent permitted by law.

Please send contributions to:

**Concrete Timbre, Inc.**  
**c/o Robert Morton, President**  
P.O. Box 20686  
New York, NY 10011

Sign up for our mailing list for announcements  
about future productions. Go to  
[www.ConcreteTimbre.com](http://www.ConcreteTimbre.com) and click on the sign up link.  
and please like us on Facebook - [www.facebook.com/concretetimbre](http://www.facebook.com/concretetimbre)  
and follow us on Twitter - [@ConcreteTimbre](https://twitter.com/ConcreteTimbre)



***Mark your calendars for the future***

***Last Saturdays Salon!***

**October 31 — Roll**

***Inspiration from things that roll.***

**November 28 — (Ad)dress**

***Inspiration from a location, a speech, or an article of clothing!***

**more information and program updates at**

**[www.ConcreteTimbre.com](http://www.ConcreteTimbre.com)**

**Acknowledgements:** Concrete Timbre, Inc. would like to thank Volunteer Lawyers for the Arts for its help and support in providing legal assistance, especially Richard C. Agins. Also, we'd like to thank Stephanie Greig and The Drawing Room for making us a part of their wonderful arts programming; Fractured Atlas; Materials for the Arts/NYC Department of Cultural Affairs; Apple Computers; Richard Sage; John Keiser; Coran Newland, Milica Paranosic; & all the artists who have worked so hard to enable Concrete Timbre to create opportunities.

*For everyone who will ever fight against all odds for freedom, justice, and peace.*

*Ryba lubi pływać. Fish like to swim! (Dziewczynyna)*

*We never know what's coming next! (Eiffel Tower Wedding Brunch)*

*J'aime la vérité. Mais elle ne m'aime pas. (Jean Cocteau)*

*These are the times that try men's souls. (Thomas Paine)*